

**A Process Exhibition by
Visarte Liechtenstein**
curated by Antonella Barone
2 June – 26 July 2026



Das EInen

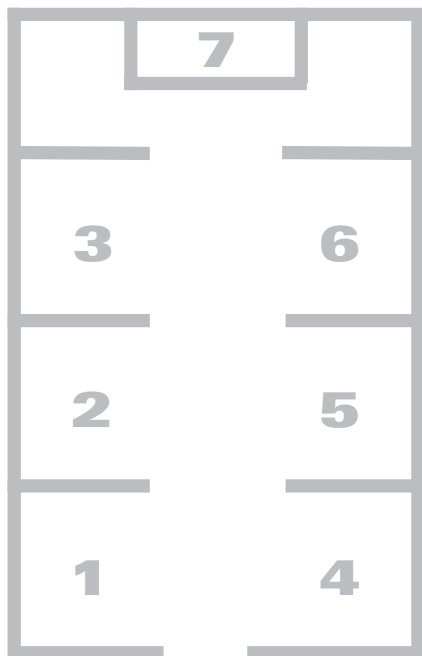
**Coming Together/
Becoming One**

Das Einen [Coming Together/Becoming One] – A Process Exhibition by Visarte Liechtenstein

curated by Antonella Barone

2 June - 26 July 2026

- 1** Sandra Rossi, Ursula Batliner, Evelyn Angela Gugolz
 - 2** Evi Kunkel, Juliana Krump, Ingrid Delacher
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 - 4** Esther Kamp-Häusle, Katharina Bierreth-Hartungen, Yoly Maurer
 - 5** Dagmar Frick-Islitzer, Brigitte Hasler, Heilgard Bertel
 - 6** Lilian Hasler, Lukas Zerbst, Eva von Wartburg
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- 7** Bar service in collaboration with KollaborierBAR every Friday 5pm–10.30 pm
 - 16 June with Visarte Liechtenstein (at the opening 7 pm–10.30 pm)
 - 19 June with the Kunstschule Liechtenstein
 - 26 June with IG Kunst und Kultur
 - 3 July with alle andersch alle gliich (Steven Beck & Florin Hasler)
 - 10 July with the Junge Liste
 - 17 July with Bar & Ton (Live) featuring Toni Büchel, David-Johannes Buj Reitze & Simon Egger
 - 24 July with Visarte Liechtenstein



At a time of profound upheaval 'Das Einen' [Coming Together/Becoming One] draws attention to what unites us.

With this group exhibition, Visarte Liechtenstein places the focus on community: collaborative working takes centre stage, and the emphasis is less on the finished work and more on the creative process of working together.

Five groups of three artists, and one of four, will develop their works through dialogue on site during the first two weeks of the exhibition. During this period the Kunstraum Engländerbau will function as a large-scale studio, open to the public. When visiting the exhibition, the public will experience artistic creation as a living process and gain an insight into the creation of works in various forms of collaborative practice. The groups are supported and guided by curator Antonella Barone.

After two weeks of collaborative work the space transforms: the studio setting becomes an exhibition space. During the remaining four weeks, the resulting works or works-in-progress are exhibited in the art space. Following the opening, Visarte Liechtenstein offers every Friday evening an extended forum for a social gathering, in and around the KollaborierBAR created by ZirkuLIE. Liechtenstein's diverse arts and culture scene, along with all interested visitors, will find here at the Kunstraum Engländerbau a temporary shared space for exchange and socialising. Framed by contemporary artworks developed collaboratively by the six exhibiting groups, this setting invites everyone to become an active participant in the exhibition's inherently process-based format—one whose impulses and connections may continue to unfold beyond the duration of the exhibition itself: Coming Together/Becoming One.

Group Ursula Batliner, Sandra Rossi, Evelyn Angela Gugolz

The interdisciplinary installation by Ursula Batliner, Sandra Rossi and Evelyn Angela Gugolz combines paper, ceramics, drawing and dance to create a multi-layered spatial structure that explores balance, relationships and interdependence. At its centre is a suspended mobile with wood elements and visible felt cords, in which fragile paper works and enduring ceramic elements are brought into a compelling tension between lightness and weight, transience and permanence. The deliberately exposed connections allude to social structures, community and the fragile interplay of different forces. Through the performative intervention of the dancer Evelyn Angela Gugolz, whose movements set the mobile in motion, the installation extends beyond the static to become a living process that makes the change, cohesion and intergenerational potential for dialogue between three artistic positions visible and tangible.

Ursula Batliner

born 1943 in Stans, lives in Eschen and following her training as a social pedagogue and nursery school teacher, attended the School of Design in Zurich and St. Gallen. In her artistic practice she has been working for many years with flax and handmade paper, developing expressive, multidimensional works through her engagement with materiality and nature.

Sandra Rossi

born 1966 in the Engadin and living in Schaan since 2012, Sandra works as a visual artist using drawing, mixed media and ceramics. At the heart of her practice lies the human being in terms of expression, gesture and relationship to their living spaces. She has been significantly influenced by her long-standing engagement with the human body through therapeutic work and the artistic influence of the sculptor Gerda Fassel.

Angela Gugolz

Lives in Uetikon am See and is a dancer, performer and actress specialising in contemporary dance and theatre. Her artistic practice combines improvisation and versatility into a body-based form of expression that understands movement as a social and performative dialogue.

Group Evi Kunkel, Juliana Krump, Ingrid Delacher

'Rosarote Brillenmomente' [Glimpses through pink-tinted glasses] is a participatory art project dedicated to the themes of human rights, democracy and self-empowerment. Using linocut, watercolour and portraiture, the participating public creates their own visual worlds of a future worth living, whilst the rose-tinted pig serves as a symbol of the right to cash, self-determination and hope. As a growing installation, the project illustrates that social change begins on a small scale and unfolds through collective action.

Evi Kunkel

born 1938 in Vienna, now lives and works in Schaan, has devoted herself for over forty years to drawing based watercolour painting.

Juliana Krump

born in 1973, is a cultural coordinator and visual artist from Austria; she lives in the Bregenzerwald and explores the human condition in her current practice.

Ingrid Delacher

born in 1972, is a photographer and visual artist specialising in woodcut and linocut, collage and papier-mâché objects; a native of Tyrol, she lives and works in the Bregenzerwald.

Group Klara Frick, Maria Siorba, Domna Saliari, Martin Wohlwend

For Klara Frick, Maria Siorba, Domna Saliari and Martin Wohlwend, the natural environment does not appear as an external counterpart, but as a complex web of relationships of which humans are an integral part, interwoven with its systems, materials and interdependencies. Drawing on digital platforms that facilitate both location-independent collaboration and situational processes on site, the group explores forms of communication between species as well as the tensions between proximity and distance, being and possessing.

Through photography, drawing, painting and spatial processes, they engage with materials from the immediate surroundings and develop a multi-layered exploration of ecological, social and material relationships. The individual artistic practices thus enter into an ongoing dialogue with one another, creating an open network of relationships between work, material and audience, within which connections, meanings and new interpretations emerge as part of a shared, continuously evolving process.

Klara Frick

born in Vaduz in 1991, studied Fine Art and Education in Basel, Lisbon and Zurich and now lives and works in Liechtenstein. Her artistic practice moves between painting and the physical tactility of clay, developing a cross-media language from a painterly approach that navigates between gesture, landscape and the body.

Maria Siorba

born in 1986, is a visual artist and photographer living in Athens; she studied at the Athens School of Fine Arts and Communication Studies. Drawing on personal experiences, her work explores interpersonal and natural connections and conceives of the image not as evidence, but as an open space for exploration.

Domna Saliari

studied Fine Art in Athens and Lisbon and now lives on Chios, the island where she was born. In her artistic practice, she engages with the reflection of the self within the landscape.

Martin Wohlwend

an artist based in Liechtenstein and a graduate of the San Francisco Art Institute and the Lucerne University of Applied Sciences and Arts, deepened his practice through studies in traditional calligraphy and landscape painting at the China Academy of Art. His work has evolved from abstract expressionist painting towards participatory installations that, as social sculpture, reveal societal imbalances and explore collective global narratives.

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Group Esther Kamp-Häusle, Katharina Bierreth-Hartungen, Yoly Maurer

The common theme that unites the artists Esther Kamp-Häusle, Katharina Bierreth-Hartungen and Yoly Maurer in their collaboration is a socially critical examination of the concept of rhythm, which they explore artistically from different disciplinary perspectives, yet underpinned by a shared intellectual starting point. Rhythm manifests itself in the movement in drawing as well as in the body of the artist who draws herself, in the coming together and diverging of feet in video sequences, in dance as a spatial arrangement and as a socially shaped interpretation of sound and movement.

An ongoing video diary documenting the daily actions and artistic processes will be presented as a documentary vlog at the opening, making the process of collaborative work visible and offering insight into the process-oriented approach of the three artists. The paintings, drawings and photographs created in the course of the project further consolidate this exploration and from the opening onwards appear as visible traces of a collective working process that reveals the multi-layered facets of rhythm within contemporary artistic practice.

Esther Kamp-Häusle

grew up in Balgach and completed the Contemporary Dance Study Programme in St. Gallen. She lives in Hohenems, is a member of 'spodium' and leads two inclusive dance groups.

Katharina Bierreth-Hartungen

grew up in Innsbruck and completed her training as a visual artist at the HF St. Gallen. She designs installations using a variety of materials and works as a sculptor.

Yoly Maurer

grew up in Buchs SG; she completed her training as a graphic designer at the HF St. Gallen and at the Atelier Louis Jäger in Vaduz. She lives in Vienna and in her artistic practice creates works and spatial installations using a variety of materials.

Group Dagmar Frick-Islitzer, Brigitte Hasler, Heilgard Bertel

Waiting for the Word
Waiting is an art
It requires a place
for encounter and dialogue

Art is a reflection, an echo chamber. Amidst the clamour of everyday language, the three artists have playfully established direction and focus through their own means. Through translation from the linguistic to concrete, physical, visual objectivity, through transformation and metamorphosis, the artists succeed in building a bridge from the cognitive to colourful, sensual perception. The word is a sphinx in the desert. The word is a spring. The word is a name that has no name. To utter the word, for its echo lies in the soul. It sings the shepherd's song for the world: in the beginning was the Word.

Dagmar Frick-Islitzer

born in 1964 in Chur, lives and works as a visual artist, cultural entrepreneur and author in Balzers.

Brigitte Hasler

born in 1944 in Bludenz, lives and works as a visual artist and author in Gamprin.

Heilgard Bertel

born in 1941 in Salzburg, lives and works as a visual artist and author in Hohenems.

Group Lilian Hasler, Lukas Zerbst, Eva von Wartburg

Using a variety of materials, textures, projections and audio experiments, the group – comprising Lilian Hasler and Lukas Zerbst from Visarte Liechtenstein, together with Eva von Wartburg as an external participant – explores how the complexity of a fragmented experience of the world can be condensed into a sculptural and digital form. Beginning with a multitude of individual elements perceived within an increasingly complex reality, the group develops an installation that simultaneously renders fragmentation, interconnectedness and spatial consolidation tangible.

Within a designated area of approximately 5 by 7 metres an installation emerges, whose basic structure is formed by a rustic cube made from the fragments of a felled tree, complemented by two tower-like constructions made of slats. A large-scale video projection references the arrangement and expands it to include fragmented realities and narrative layers, whilst sound elements add an additional sensory dimension to the multitude of individual parts. Within the exhibition space, the various fragments thus interweave to form a rhizomatic structure that renders complexity, rupture and connection visible as a complex form of contemporary world experience.

Lilian Hasler

is a sculptor and cultural policy activist, and lives and works in Zurich and Eschen. Her work encompasses sculpture, installation, drawing and artist's books.

Lukas Zerbst

lives and works in Bremen, Hanover and Balzers. He focuses on spatial interventions and site-specific installations.

Eva von Wartburg

creates site-specific spatial installations and experimental, documentary and portraiture-based film projects. She takes found objects as her starting point and develops them into new, absurd or unsettling images and installations.

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2 June - 26 July 2026

Tue 2 June: Opening, 1pm–5pm

Daily until 15 June, artists can be visited whilst working in their studio spaces at the Kunstraum

Tue 16 June: Opening Reception, 7pm

Welcome Address: Manfred Näscher, Managing Director of Kunstraum Engländerbau and Stephan Sude, Chair of the Kunstraum Engländerbau Program Committee

Acknowledgements: Ursula Wolf, President of Visarte Liechtenstein

Introduction to the exhibition: Antonella Barone, Curator

Bar opens with the KollaborierBAR in collaboration with Visarte Liechtenstein until 10.30pm

Bar open with the KollaborierBAR daily from 5pm–10.30pm

Fri 19 June with the Liechtenstein Art School

Fri 26 June with IG Kunst und Kultur

Fri 3 July with alle andersch alle glich (Steven Beck and Florin Hasler)

Fri 10 July with the Junge Liste

Fri 17 July with Bar & Ton (Live) featuring Toni Büchel, David-Johannes Buj Reitze and Simon Egger

Fri 24 July with Visarte Liechtenstein

Sun 26 July: Closing, 3pm–5pm

English Translation by Carol Wyss

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