

**Clara Opperl:**

**Beneath – An Oscillating Network  
of Sound and Spatial Drawing**

March 24 to May 17, 2026

Clara Opperl works at the intersections of space, sound, installation, and sculpture. In her works, acoustic, visual, and spatial elements intertwine.

For the exhibition at Kunstraum Engländerbau, she created a new site-specific installation titled «Beneath». The work explores life in the soil and the subtle processes and interconnections that take place in the ground, hidden to us. Using wire and speakers, she creates a drawing in space in which line, sound, and spatial arrangement converge.

From a recent interview by Sylvia Wendrock with Clara Opperl:

*«For Vaduz, I worked with ground noises as my starting point. The language of nature fascinated me so much. We don't hear it, but what's going on down there? We don't know, but there's so much. And most of all at night. Here it becomes even clearer: sound needs time. And it spreads through the passages and between the rhizomes in the soil. I began to think not only in terms of times of day, but also of seasons and weather conditions. My excavations in the earth to see these delicate root networks, in conjunction with the recorded soundscape, have opened up new spaces within me. And I am now translating that into a visual work with sound. I draw three-dimensionally in the exhibition space using wires and cables: A large cluster of lines and structures that grows into the exhibition space. Within it are many small speakers that, in a 7-channel composition, reproduce layers of different sound zones from beneath the ground. In this way, my sound research from within the ground becomes visible. And what is below grows upward.»*