

*Triennale 2024* is an art exhibition that takes place at the same time in eight art houses.

The *Kunstraum Engländerbau* is one of them.

## Fluid forces

The possibilities of active forces are interpreted by seven artists.

Water as a shaping element of roots, stones or even entire banks is discussed in the works of Martin Walch, Eckhard Wollwage and Ingrid Delacher. The basic physical principles that work in nature are reflected in the work of Hanni Schierscher. In Manfred Naescher's video work, tourists, ruins and ancient poetry appear in a performance of coming and going and Demet Akbay uses clever color compositions to evoke emotions in the viewer. Materials used that carry stories with them are integrated into Arno Oehri's work and placed in an artistic context together with characters, words and formulas.

## Fine Artists

### DEMET AKBAY

The process of creating the universe involves different approaches between modern philosophical thought, science and mythological tales. The most interesting and important thing for her was to learn how many different points and insights my research led me to, what information I received, what experiences I gained and what insights I gained on this journey.

Artworks:	1	Let there be light	5	Birds and fish
	2	Everything starts in the water	6	The human being is created
	3	Plants and trees emerge	7	The work is done – look at you!
	4	It will be day and night		

### ECKHARD WOLLWAGE

The Rhine and the stones found in it are the starting point for Eckhard Wollwage's work. The stones have already had a long journey and have already been shaped by the Rhine, Eckhard continues their work with his sculptural craft and makes it his mission to discover and perfect the hidden beauty of the «Bolla» that was found.

Artworks:	8 – 17	Rheinperle
-----------	--------	------------

