

KUNSTRAUM

Engländerbau

Triennale 2024 is an art exhibition that takes place at the same time in eight art houses.

The Kunstraum Engländerbau is one of them.

Fluid forces

The possibilities of active forces are interpreted by seven artists.

Water as a shaping element of roots, stones or even entire banks is discussed in the works of Martin Walch, Eckhard Wollwage and Ingrid Delacher. The basic physical principles that work in nature are reflected in the work of Hanni Schierscher. In Manfred Naescher's video work, tourists, ruins and ancient poetry appear in a performance of coming and going and Demet Akbay uses clever color compositions to evoke emotions in the viewer. Materials used that carry stories with them are integrated into Arno Oehri's work and placed in an artistic context together with characters, words and formulas.

Fine Artists

DEMET AKBAY

The process of creating the universe involves different approaches between modern philosophical thought, science and mythological tales. The most interesting and important thing for her was to learn how many different points and insights my research led me to, what information I received, what experiences I gained and what insights I gained on this journey.

Artworks:	1	Let there be light	5	Birds and fish	
	2	Everything starts in the water	6	The human being is created	
	3	Plants and trees emerge	7	The work is done – look at you!	
	4	It will be day and night			

ECKHARD WOLLWAGE

The Rhine and the stones found in it are the starting point for Eckhard Wollwage's work. The stones have already had a long journey and have already been shaped by the Rhine, Eckhard continues their work with his sculptural craft and makes it his mission to discover and perfect the hidden beauty of the «Bolla» that was found.

Artworks: 8-17 Rheinperle

HANNI SCHIERSCHER

The laws of nature are reflected in the works of Hanni Schierscher and are also the starting point for her artistic work. Using colored inks, handmade Chinese papers and, most recently, linen are deliberately processed randomly and intuitively. They serve as possible transmitters from nature into the works, almost depicting it without imitating it.

Artworks: 18 Without title

MANFRED NAESCHER

An excerpt from Manfred Naescher's video work *Foro Fantasma* visualizes the currentness of antiquity, human connection through the millennia, comings and goings - a meditation on time in text, image and sound. Cinematic images show ruins and tourists in the Roman Forum, accompanied by two-thousand-year-old stories by the Roman poet Catullus.

Artworks: 19 Foro Fantasma

ARNO OEHRI

Characters, words and even formulas are integrated into Arno Oehri's works. He shows works from recent years, paintings on collaged, object-like surfaces, mostly made of cardboard and scraps of canvas glued together. The artist is fascinated by quantum mechanical topics and what they do to us when all human imagination is exceeded.

Artworks: 20 Sunyata

21 2 Stack of pictures à pictures each

MARTIN WALCH

Searching for Roots relies on the transformative power of art. Martin Walch mounts long roots peeled from white water on slim steel pipes. In the hope that the coiled rods presented in the exhibition space as optional walking aids or pilgrim's staffs will support our search for connecting roots.

Artworks: 22 Searching for Roots

INGRID DELACHER

Forming Water

Water shapes everything, large and small, from rocks, wood, shores to entire landscapes and continents. People are always trying to tame nature, direct waterways, build walls or dams, stop the waves from making their way through the cities. But again and again nature reclaims its habitat, tears down the walls, overflows its banks and floods the human habitat.

Artworks:	23	Nature collage Liguria 1	27	Nature collage 3
	24	Garbage collage Liguria 1	28	Zoagli 1
	25	Nature collage Liguria 2	29	Zoagli 2
	26	Garbage collage 2		