

**Ursula Wolf** | Liechtenstein

## Atelier62

June 04 to July 18, 2024 at Kunstraum Engländerbau

The transformation of the former Faoro clothing store at Landstrasse 62 in Schaan into a meeting place for people interested in art and culture represents a remarkable step in the creative work of artist Ursula Wolf. Deeply rooted in her artistic practice, she passionately explores the interfaces of the everyday, revealing the hidden meaning behind supposed banality. It is the subtle interplay between man and chance that is expressed in her works and now comes to life in the exhibition *Atelier62* in the Kunstraum Engländerbau.

The interactive exhibition under the curatorial direction of Antonella Barone is more than a simple presentation of works: Here, the interplay of materials and the echo of days gone by creates a lively playground for creativity. Transferring the atmosphere of *Atelier62* from the premises in Schaan to the Kunstraum Engländerbau is at the core of this exhibition. The public is encouraged to actively participate and express their own creativity. The aim is to tell the story of *Atelier62* and convey the atmosphere of a creative space. The exhibition thus acts as a living mosaic of stories imbued with the essence of the art space in Schaan; a place where past and present merge, inviting the public to become part of a creative collective that redefines the boundaries of art.

The studios function as mysterious crime scenes, as spaces of inspiration, places of creative chaos and orderly thinking, but also as places of social representation and individual respite: Here, the artist's private retreat is made public. The *Atelier62* exhibition aims to break up entrenched patterns and create a climate for encounters. Irritations are intended to stimulate discussion and lead people to rethink things. Thus, everyday conversation should regain importance and find an appropriate place in the space. The space should remain flexible and allow for change. The exhibition scenography includes some objects from the former clothing store. Selected works and projects, representative of Ursula Wolf's artistic activities in her studio, are presented to the public in order to revive the individual projects. The following works can be seen in the exhibition space:

While rummaging through the disused clothing store at Landstrasse 62, the artist Ursula Wolf found a book of delivery notes from times gone by. This led to the creation of the work **Tagebuch** (Diary): sketch prints inspired by the mood of the day.

**Coronabild** (corona picture) – originally intended for the cover picture in KuL – was created at a special, sensitive time, when the development of the corona virus was still unpredictable and presented a unique challenge that Ursula Wolf was not familiar with.

Nowadays, the public would see *Flotti Löwenherz* as a social influencer. In addition to playing interactive games on Facebook, was always on the move, getting to know many people from different social classes and countries without bias and taking an interest in their concerns. But for Ursula Wolf, ***Flotti Löwenherz*** acted as a kind of avatar that enabled her to live a different facet of herself.

Inspired by the concept of the Riklin twins' zero-star hotel, Ursula Wolf's project ***Schlafen im Schaufenster*** (Sleeping in the Shop Window) aims to continue the idea of residing in an exhibition space in the Kunstraum Engländerbau. However, this will only take place during regular opening hours, in order to give the public the opportunity to take short breaks during their visit and become part of the exhibition.

*Atelier62* in Schaan served as a venue for various discussion formats, such as the Schaufenster Talk Marathon, which attracted 48 participants. The talk tradition, including the ***Zischtigsclubs*** and the *Stammtisch*, can also be experienced in the Kunstraum. The discussions are broadcast in the room, with the audience taking the position of the exchange participants and sitting in their actual chairs. Through this immersive experience the audience can relive the effect of the discussions.

## Biographies

**Ursula Wolf** lives and works in Liechtenstein. After graduating in Fine Arts in St. Gallen in 2019, she began her artistic career in 2021. Her practice is characterized by an intense engagement with socio-cultural issues and her passion for long-term projects. She works in various disciplines such as illustration, collages, installations and performances and addresses a wide range of topics. She also organizes exhibitions for professional artists and was awarded the Prix Kujulie culture prize in 2023 for her contribution to Liechtenstein's art scene. As Co-President of the art association Visarte Liechtenstein, she is actively involved in the promotion and development of local contemporary art.

**Antonella Barone** has been committed to promoting young contemporary artists from Switzerland and Liechtenstein since completing her Master's degree in Art Education with a focus on «Exhibition and Mediation» at the ZHdK in 2017. As a networker, exhibition organizer and art mediator, Antonella Barone is active in various areas of participatory art forms. In 2019, together with Tanja Breu, she founded the curatorial collective baronebreu, which offers a platform particularly for performative and installative disciplines. Since January 2023 she has curated the kunstkasten in Winterthur together with Breu. In addition she regularly devotes herself to writing artistic texts and promoting projects for contemporary freelance artists in order to support and promote their work.

Text: Antonella Barone