

Agnes Fuchs

Agnes Fuchs, born in 1965 in Vienna, is a painter and conceptual artist.

Her work focuses on painting and investigates images and the context of the setting. In her painting and installation the artist is including media, video and objects in a conceptual approach.

Her works transform the contexts of research and interrupt semiotic loops.

Fuchs studied at the University of Applied Arts Vienna and at the University of Vienna. After graduation, she worked in the international art field from her studios in Berlin and Vienna. Today she lives and works in Vienna.

At the moment her work is shown in a solo show at the mumok – Museum moderner Kunst Stiftung Ludwig Wien. In addition, she received the scholarship from the City of Vienna (2023), in 2020 the Austrian Staatsstipendium für bildende Kunst, and she was a fellow at the HWK Institute for Advanced Study (2010–11). Her publication *POETIK. Technik Dada* was released in 2022 with Schlebruegge Editor. In 2023 an Artist's book was published with mumok/ Verlag der Buchhandlung Walther und Franz König.

Her works have been shown in solo shows and exhibitions in institutions such as KW Berlin, Neue Galerie Graz, Kunsthalle Wien, Aargauer Kunsthaus in Aarau, Kunsthaus Zürich, Museum der Moderne Salzburg, Kunsthalle Krems, Museum für Angewandte Kunst Köln, Kunstraum Lakeside in Klagenfurt, Galerie Stadtpark Krems, and CCS Centre culturel suisse in Paris and can be found in private and public collections.

She has been a laureate and scholarship holder of the Anni and Heinrich Sussmann Foundation, Kunstpreis Ökologie AEG (1989), Römerquelle Kunstpreis (1992), Georg Eisler Preis für Malerei (1999), Bauholding Kunstförderpreis (predecessor of the STRABAG Artaward, 1999), Kulturpreis des Landes Niederösterreich (2001), Förderatelier des Bundes (2006–12), and Cité internationale des arts, Paris (2016).

«Agnes Fuchs investigates generated as well as form/content-generating contexts of technical instruments (measurement) by analysing visual and conceptual worlds (textuality) around the functions of such equipment. The artist generates an Echoraum, a reverberation and reflection area (floating) that interchanges and superposes the act of viewing and the investigated object, artistic and scientific method (research), the original and its translation, thus transferring it all into her work.»

(Franz Thalmeir: *Abécédaire*, in MANUAL edition, Revolver Publishing, Berlin, 2015).